

J.S. Bach  
Cantata No. 195  
Dem Gerechten muß das Licht

**Vor der Trauung**

**Coro.**

(Tempo giusto ♩ = 72)

The musical score is written for a choir (Coro) and piano accompaniment. It is in G major (one sharp) and 3/4 time. The tempo is marked "Tempo giusto" with a quarter note equal to 72 beats per minute. The score consists of five systems of music. The first system begins with a forte (f) dynamic marking. The music features intricate keyboard textures with many sixteenth and thirty-second notes, particularly in the right hand. The score is for a choir (Coro) and is intended for performance before the wedding ceremony (Vor der Trauung).

**Soprano Solo.**

**A**

Dem Ge. rech - ten, dem Ge. rechten, dem Gerechten muss das Licht im.  
For the right - eous, for the right-eous, for the right-eous light is sown, light

**Alto Solo.**

Dem Ge. rechten, dem Ge. rechten,  
For the right-eous, for the right-eous,  
**Tenore Solo.**

Dem Ge. rechten, dem Ge. rech - ten,  
For the right-eous, for the right - eous,  
**Basso Solo.**

Dem Gerechten, dem Gerechten,  
For the right-eous, for the right-eous,

**Soprano in Ripieno.**

**A**

Dem Ge. rech - ten, dem Ge. rechten,  
For the right - eous, for the right-eous,

**Alto in Ripieno.**

Dem Ge. rechten, dem Ge. rechten,  
For the right-eous, for the right-eous,

**Tenore in Ripieno.**

Dem Ge. rechten, dem Ge. rech - ten,  
For the right-eous, for the right - eous,

**Basso in Ripieno.**

Dem Gerechten, dem Gerechten,  
For the right-eous, for the right-eous,

**A**

*mf* *p*

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 195. It features eight staves of music. The first seven staves are vocal parts, each with German and English lyrics. The eighth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are as follows:

mer wieder aufge - - - - - hei, dem Ge - rech - ten, und  
 - and glad-ness are scat - - - - - tered, for the up - right, and

dem Ge - rechten, dem Ge - rechten, dem  
 for the right-eous, for the right-eous, the

dem Ge - rech - ten, dem Ge - rechten,  
 for the right - eous, for the right-eous,

dem Gerechten, dem Gerechten,  
 for the right-eous, for the right-eous,

dem Ge - rechten, dem Ge - rech - ten,  
 for the right-eous, for the right - eous,

dem Ge - rechten, dem Ge - rechten,  
 for the right-eous, for the right-eous,

dem Ge - rech - ten, dem Ge - rechten,  
 for the right - eous, for the right-eous,

dem Gerechten, dem Gerechten,  
 for the right-eous, for the right-eous,

The piano accompaniment at the bottom includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

Freu - - - - - deden from - - - men Her -  
glad - - - - - - ness for them - - - who fear -

Ge\_rechten muss das Licht im - mer wieder aufge -  
the righteous light is sown, light and glad-ness are scat -

zen und Freu - - - de, Freu - deden from - men Herzen; dem Ge.  
 Thee, and glad - - - ness, glad - - - ness for them - - - who fear Thee. for the -

- - - - hen, und Freu - - - - -  
 - - - - - tered, and glad - - - - -

dem - Ge - rechten, dem - Gerechten muss das Licht im - mer wieder aufge - -  
 for - the righteous, for - the righteous light is sown, light - and gladness are scat - -

dem - Gerechten,  
 for - the right-eous,

dem Ge - rech - ten,  
 for the right - eous,

dem - Ge - rechten,  
 for - the - right-eous,

dem - Ge - rechten,  
 for - the - right-eous,

dem - Gerechten,  
 for - the right-eous,

*mf* *p*

rech - - - ten muss das Li<sup>ch</sup> tim - - mer wieder auf ge - - hen, auf.  
 right - - - eous light is sown, light and gladness are scat - - tered, are

- de, Freu - - - de, Freu - deden from - men Herzen; dem Ge.  
 - ness, glad - - - ness, glad - ness for them who fear Thee for the

: : - hen, auf ge - : : : : : : :  
 : : - tered, are scat - : : : : : : :

dem Ge - rech - ten, dem Gerechten muss das Licht im - mer wieder auf ge -  
 for the right - eous, for the righteous light is sown, light and gladness are scat -

dem Ge - rech - ten,  
 for the right - eous,

dem Ge - rech - ten,  
 for the right - eous,

dem Ge - rech - ten,  
 for the right - eous,

dem Ge - rech - ten,  
 for the right - eous,

*mf* *P*

ge - - - - - hen, dem Ge - rech -  
 scat - - - - - tered, for the right -

rech - - - ten muss das Licht im - - mer wieder auf - ge -  
 right - - - eous light is sown, light and gladness are scat - - -

- hen, dem Ge -  
 - tered, for the -

- hen, auf - ge - - - - - hen,  
 - tered, are scat - - - - - tered,

dem Ge - rech -  
 for the right -

dem Ge -  
 for the -

dem Ge -  
 for the -

ten muss das Licht immerwie der aufe  
eous light is sown, light and glad - ness are scat -

hen, dem Ge rechten muss das Licht immerwiederaufge -  
tered, for the right-eous light is sown, light and gladness are scat -

rech-ten, dem Ge rechten muss das Licht, das Licht immerwie - der auf.  
right-eous, for the right-eous light is sown, is sown, light and glad - ness are

dem Gerechten, dem Gerechten muss das Licht im merwiederauf.  
for the right-eous, for the right-eous light is sown, light and glad-ness are

ten,  
eous,

rech-ten,  
right-eous,

rech-ten,  
right-eous,

dem Gerechten, dem Gerechten muss das Licht im merwiederauf.  
for the right-eous, for the righteous light is sown, light and gladness are

*mf* *p*



hen, muss das  
tered, light is

hen, dem Ge-rech-ten, dem Ge-rechten muss das  
tered, for the right-eous, for the-righteous light is

ge-hen, dem Ge-rech-ten, dem Ge-rechten  
scat-tered, for the right-eous, for the-right-eous

ge-hen, muss das Licht immer wie  
scat-tered, light is sown, light and glad

dem Gerech-ten, dem Ge-rechten,  
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten,  
for the right-eous, for the-right-eous,

dem Ge-rech-ten, dem Ge-rechten  
for the right-eous, for the right-eous

ge-hen, muss das Licht immer wie  
scat-tered, light is sown, light and glad

*p*

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 195. It features four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and English, with the English translation provided below the German text. The music includes various melodic and harmonic elements, such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

**System 1:**

Licht immerwieder auf - hen, dem Ge - rech - ten,  
sown, light and glad - ness are scat - tered, for the right - eous,

**System 2:**

Licht, das Licht immer wie - der auf - ge - hen, dem Ge - rech - ten,  
sown, is sown, light and glad - ness are scat - tered, for the right - eous,

**System 3:**

muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,  
light is sown, light and glad - ness are scat - tered, for the right - eous,

**System 4:**

- der auf - ge - hen, dem Ge - rech - ten,  
- ness are scat - tered, for the right - eous,

**System 5:**

dem Ge - rech - ten,  
for the right - eous,

**System 6:**

dem Ge - rech - ten,  
for the right - eous,

**System 7:**

muss das Licht im - mer wie - der auf - ge - hen, dem Ge - rech - ten,  
light is sown, light and glad - ness are scat - tered, for the right - eous,

**System 8:**

- der auf - ge - hen, dem Ge - rech - ten,  
- ness are scat - tered, for the right - eous,

**System 9:**

The piano accompaniment continues with a melodic line in the bass clef, featuring various rhythmic patterns and harmonic support for the vocal lines.

dem Gerech - ten muss das Licht immer wie - der aufge hen,  
for the right - eous light is sown, light and glad - ness are scat-tered,

dem Gerechten muss das Licht im - mer wieder aufge -  
for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,  
- tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -  
for the right - eous light is sown, light and gladness are scat -

dem Gerechten muss das Licht im - mer wieder aufge -  
for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,  
- tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -  
for the right - eous light is sown, light and gladness are scat -

The musical score is for a church cantata in D major, BWV 195 by Johann Sebastian Bach. It features a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The score is divided into two systems, each with four staves. The first system contains the first four staves, and the second system contains the next four staves. The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The lyrics are written below the vocal staff. The score is in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score is for a church cantata, BWV 195, by Johann Sebastian Bach. The lyrics are in German and English. The score is divided into two systems, each with four staves. The first system contains the first four staves, and the second system contains the next four staves. The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The lyrics are written below the vocal staff. The score is in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score is for a church cantata, BWV 195, by Johann Sebastian Bach. The lyrics are in German and English. The score is divided into two systems, each with four staves. The first system contains the first four staves, and the second system contains the next four staves. The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The lyrics are written below the vocal staff. The score is in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'.

**B**

*Solo e Ripieno.*

dem Ge - rech - ten, dem Ge - rech - ten  
for the right - eous, for the right - eous

- - - - - hen, muss das Licht immer wie -  
- - - - - tered, light is sown, light and glad -

dem Ge - rech - - - ten muss das Licht immer wie - der auf -  
for the right - - - eous light is sown, light and glad - ness are

- hen, dem Ge - rech - ten, dem Ge - rech - ten muss das  
- tered, for the right - eous, for the right - eous light is

muss das Licht im - - - mer wie - der auf - ge - hen, und Freu -  
light is sown, light and glad - ness are scat - tered, and glad -

- der auf - ge - - - - - hen, und Freu -  
- ness are scat - - - - - tered, and glad -

ge - - - - - hen, und Freu -  
scat - - - - - tered, and glad -

Licht immer wie - der auf - ge - - - - - hen, und Freu -  
sown, light and gladness are scat - - - - - tered, and glad -

## J.S. Bach - Church Cantatas BWV 195

de, und Freu - de, und Freu -  
 - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu -  
 - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu -  
 - ness, and glad - - - - - ness, and glad - - - - -

de, und Freu - de, und Freu -  
 - ness, and glad - - - - - ness, and glad - - - - -

de, und Freude den frommen Her  
 - ness, and glad-ness for them who fear

de den frommen Her  
 - ness for them who fear

de, und Freude den frommen Her zenden frommen  
 - ness, and glad-ness for them who fear Thee, for them who

de, und Freu de, und  
 - ness, and glad - - - - - ness, and

- - - - - zen, und Freu - de den frommen Her -  
 Thee, - and glad - ness for them who fear -  
 - - - - - zen, und Freude - den frommen Her -  
 Thee, - and glad - ness - for them who fear  
 Her - zen, den from - - - men Her - - - zen, den frommen Her -  
 fear Thee, for them who fear - - - Thee, - for - them who fear  
 Freu - - - - - de - den frommen Her -  
 glad - - - - - ness - for them who fear

(Fuga.)  
 C (Allegro moderato ♩ = 22.)

zen.  
 Thee.  
 zen.  
 Thee.  
 Solo.  
 zen. Ihr Ge - rech - ten, freu - - - - et euch des  
 Thee. All ye right - eous, joy - - - - ful praise - the  
 zen.  
 Thee.

**Solo.**  
Ihr Ge-rech-ten,  
All ye right-eous,

**Solo.**  
Ihr Ge-rech-ten, freu - - - et euch des Herrn und dan - ket  
All ye right-eous, joy - - - - ful praise the Lord - and thank ye

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, ihr Ge-  
Lord and thank ye Him - and wor - ship ye - His hol - li - ness, all ye

freu - - - et euch des Herrn und dan - ket ihm und prei - set  
joy - - - - ful praise the Lord - and thank ye Him and wor - ship

ihm und prei - set sei - ne Hei - lig - keit, und dan - ket ihm und prei - set  
Him - and wor - ship ye - His ho - li - ness, and thank ye Him and wor - ship

rech - ten, freu - - - et euch des Herrn und dan - ket ihm und prei - set  
right - eous, joy - - - - ful praise the Lord - and thank ye Him and wor - ship

**Solo.**  
Ihr Ge-rech-ten, freu - - -  
All ye right-eous, joy - - -

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des  
 ye - His ho - li - ness, all ye right - eous, joy - - - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - - et euch des  
 ye - His ho - li - ness, all ye right - eous, joy - - - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - - et euch des  
 ye - His ho - li - ness, all ye right - eous, joy - - - - - ful praise the

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -  
 - ful praise the Lord - and thank ye Him - and wor - ship ye - His ho - li -

Herrn, freu - - et euch, freu - - et euch des Herrn!  
 Lord, joy - - ful - ly, joy - - ful praise the Lord!

Herrn, freu - - et euch, freu - - et euch und dan - ket ihm und prei - set  
 Lord, joy - - ful - ly, joy - - ful - ly, and thank ye Him - and wor - ship

Herrn, freu - - et euch, freu - - et euch und dan - ket ihm und prei - set  
 Lord, joy - - ful - ly, joy - - ful - ly, and thank ye Him and wor - ship

keit, freu - - et euch, freu - -  
 ness, joy - - ful - ly, joy - -



**D Solo e Ripieno.**

Ihr Ge - rech - ten, freu - - - et euch des  
 All ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des  
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - et euch des  
 ye - His ho - li - ness, all ye right - eous, joy - - - ful praise the

- - et euch des Herrn, ihr Ge - rech - ten, freu - - - et euch des  
 - - ful praise the Lord, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, freu - - -  
 Lord - and thank ye Him and wor - ship ye - His ho - li - ness, joy - - -

**Solo e Ripieno.**

Herrn! Ihr Ge - rech - ten, freu - - - et euch des Herrn, freu - - -  
 Ihr Lord! All ye right - eous, joy - - - - ful praise the Lord, joy - - -  
 All

Herrn!  
 Lord!

Herrn!  
 Lord!

- et euch des Herrn, freuet euch des Herrn und dan - ket ihm und prei - set  
 - ful praise the Lord, joy - ful praise the Lord and thank ye Him - and wor - ship

**Solo e Ripieno.**

Ihr Ge - rech - ten, freu -  
 All ye right - eous, joy -

- et euch, freu - et  
 - ful - ly, joy - ful -

sei - ne Hei - lig - keit, und prei - set sei - ne Hei - lig -  
 ye His ho - li - ness, and wor - ship ye His ho - li -

- et euch des Herrn und dan - ket ihm und prei - set sei - ne Hei - lig -  
 - ful praise the Lord and thank ye Him - and wor - ship ye His ho - li -

**Solo e Ripieno.**

Ihr Ge - rech - ten, freu - et euch des  
 All ye right - eous, joy - ful praise the

euch, freu - - et euch, freu - - et euch des  
ly, joy - - ful - ly, joy - - ful praise the

keit, freu - - et euch, freu - - et euch, freu - - et euch des  
ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the

keit, freu - - et euch, freu et euch des  
ness, joy - - ful - ly, joy-ful praise the

Herrn, freu - - et euch, freu - - et euch, freu - - et euch des  
ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the

**E**

Herrn, freu -  
Lord, joy - - - - -

Herrn, freu -  
Lord, joy - - - - -

Herrn, freu -  
Lord, joy - - - - -

Herrn,  
Lord,

**E**

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et euch und dan - ket ihm und prei - set  
ful praise, and thank ye Him and wor - ship

et euch und dan - ket ihm und prei - set  
ful praise, and thank ye Him and wor - ship

et euch, dan - ket ihm und prei - set  
ful - ly thank ye Him and wor - ship

freu - et euch, ihr Ge - rech - ten, freu -  
joy - ful ly, all ye right - eous, joy -

sei - ne Hei - lig - keit, dan - ket ihm und prei - set  
ye His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, freu - et euch, dan - ket  
ye His ho - li - ness, joy - ful ly, thank ye

sei - ne Hei - lig - keit, freu - et  
ye His ho - li - ness, joy - ful

et euch des Herrn,  
ful praise the Lord,

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sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu -  
 ye His ho - li - ness, all ye right - eous, joy -

ihm und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig -  
 Him and wor - ship ye His ho - li - ness, praise His ho - li -

euch, dan - ket ihm und prei - set sei - ne Hei - lig -  
 ly, thank ye Him and wor - ship ye His ho - li -

freu - et euch und dan - ket ihm und prei - set  
 joy - ful praise and thank ye Him and wor - ship

- et euch des Herrn und dan - ket ihm und prei - set  
 - ful praise the Lord and thank ye Him and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set  
 ness, praise His ho - li - ness, thank ye Him and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set  
 ness, praise His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, ihr Ge - rech - ten freu -  
 ye His ho - li - ness, all ye right - eous, joy -

**F**

sei - ne Hei - lig - keit, freu -  
 ye - His ho - li - ness, joy -

sei - ne Heilig - keit, freu -  
 ye - His ho - li - ness, joy -

sei - ne Heilig - keit, freu - et euch des  
 ye - His ho - li - ness, joy - ful praise the

- et euch des Herrn, freu - et  
 - ful praise the Lord, joy - ful

- et euch des Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des  
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

- et euch des Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des  
 - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy-ful praise the

Herrn, freuet euch des Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des  
 Lord, joy-ful praise the Lord, all ye right - eous, joy-ful praise the Lord, joy-ful praise the

euch, freu - et - euch, ihr Ge - rech - ten, freu - et euch des  
 ly, joy - ful - ly, all ye right - eous, joy - ful praise the

Herrn und dan - ket ihm, und dan - ket ihm und  
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und  
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und  
 Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und  
 Lord and thank ye Him, and thank ye Him and

*p* *cresc.*

prei - - - set sei - - - ne Hei - lig - keit!  
 wor - - - ship ye His ho - li - ness!

prei - - - set sei - - - ne Hei - lig - keit!  
 wor - - - ship ye His ho - li - ness!

prei - - - set, prei - set sei - ne Hei - lig - keit!  
 wor - - - ship, wor - ship ye His ho - li - ness!

prei - set, prei - - - set sei - ne Hei - lig - keit!  
 wor - ship, wor - - - ship ye His ho - li - ness!

*p* *cresc.*

**Recitativo.**  
(a tempo.  $\text{♩} = 72$ )

**Basso.**

Dem Freudenlicht gerechter Frommen muss stets ein  
Each right-eous soul adds light and lus-tre and new de-

neuer Zuwachs kommen, der Wohl und Glück bei ih-nen  
light to all the faith-ful; aug-ments their wel-fare ev'-ry-

mehrt. Auch die sem neuen Paar, an  
where. (Dem greisen Si-me-on.)  
This new-ly wed-ded pair, dis-



J.S. Bach - Church Cantatas BWV 195

dem man so Gerechtig - keit als Tu - gend ehrt, ist  
 tin-guished both for rec - ti - tude and gra - cious - ness, give

heut' ein Freudenlicht be - reit, das stel - let  
 joy to all as - sem - bled here, who bid to

neu.es Wohlsein dar. O! ein erwünscht Ver -  
 al - les Glück - kes Kron'. (möch - ten wir ver -  
 both the best of cheer. Oh! how by fate u -

binden! So können Zwei ihr Glück, Eins an dem Andern finden.  
 trau - en!) (wir wie er des Herren Heiland schauen.)  
 ni - ted, are these two fav - ored ones, each to the oth - er plight - ed!

**Aria.**

(Allegretto religioso ♩ = 76.)

**Basso.**

Rüh - met Got - tes Güt' und  
Praise God for - His grace to

Treu', ——— Gottes Güt' und Treu!  
you, ——— for His grace to ——— you, ———  
rüh - met ——— ihn mit ———  
sing ——— His ——— praise with ———

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re - ger - Freu - de, prei - set Gott, ver. lob - ten Bei -  
 (preist mit mir das sel' - ge Heu -  
 blithe - re - joic - ing, praise ye God, you hap - py cou -

de, prei - set Gott, verlob - - - ten Bei, de,  
 te, preist mit mir das sel' - - - ge Heu - te,) *pp*  
 ple, praise ye God, you hap - - - py cou - ple, *mf p*

rüh - met ihn mit re - ger Freude, prei - set  
 sing His praise with blithe re - joic-ing, (preist mit  
 praise ye *mf p mf*

Gott, ver. lob - - - ten Bei, de, rüh - met ihn mit  
 mir das sel' - - - ge Heu - te,) *p*  
 God, you hap - - - py - cou - ple, sing His - praise with -

re - ger - Freu - - - de, prei - set Gott, ver - lob - ten -  
 (preist mit mir - das sel' - ge -  
 blithe - re - joic - - - - ing, praise ye God, you hap - py -

Bei - - - de!  
 Heu - - - tel!)  
 cou - - - ple!

Denn eu'r heu - - - tiges Ver - bin - den lässt euch -  
 (Ja, ein gläu - - - biges Ver - trau - en) (uns - - -)  
 Here to - day in love u - ni - ted, may - your -

lau - ter - - - Se - - - gen finden, Licht und Freu - - -  
 path - by - - - faith - - - be light-ed, hope and joy - - -  
 (schauen,)

- - - - - de wer - den  
 to find a -

neu, Licht und Freu - - - de werden neu.  
 new, hope and joy - - - to find a - new.

Denn eu'r heu - - - ti-ges Ver - bin - den  
 (Ja, ein gläu - - - bi-ges Ver - trau - en)  
 Here to - day in love u - ni - ted, -

lässt euch lau - - ter Se - gen fin - den, Licht und  
 (uns - - - ) (schau - en,)  
 may your path by faith be light - ed, hope and -

Freu -  
 joy -

de wer-den neu, Licht und Freude werden neu, Licht und Freu - - -  
 to find a - new, hope and joy to find a - new, hope and joy

- - - - - de wer - den neu.  
 to find a new.

*mf*

Rüh - met Got - tes Güte und  
 Praise God for His grace to

*p*

Treu, Gottes Güte und Treu! rüh - met ihn mit  
 you, for His grace to you, sing His praise with

J.S. Bach - Church Cantatas BWV 195

re - ger - Freu - de, - - - de, - - - set Gott, ver - lob - ten  
(preist mit mir das sel' - ge  
blithe - re - joic - - - ing, - - - praise ye God, you hap - py

Bei - - - de, prei - - - set Gott, ver - lob - - - ten  
Heu - - - te, preist - - - mit mir das sel' - - - ge  
cou - - - ple, praise - - - ye God, you hap - - - py

Bei - de, rüh - - - met ihn mit re - - - ger  
Heu - te,) sing - - - His praise with blithe - - - re -  
cou - ple,

Freude, prei - set Gott, ver - lob - - - ten -  
(preist mit mir das sel' - - - ge -  
joic - ing, praise - ye God, you hap - - - py -



J.S. Bach - Church Cantatas BWV 195

Bei.de, rüh - met ihn mit re - - ger Freu - de,  
 Heu - te,) cou - ple, sing - His - praise with blithe - re - joic - ing,

prei - - set Gott, ver - lob - ten Bei - de!  
 (preist - mit mir das sel' - ge Heu - tel)  
 praise - ye God, you hap - py cou - ple!

**Recitativo.**  
(a tempo ♩ = 72.)  
**Soprano.**

Wohl - an, so  
Then come, and

knüpft den ein Band, das so viel Wohl - sein pro - phe - zei - et.  
(lass nun dei - nen Knecht mit Fried' und Freud' von hin - nen fah - ren.  
tie for them the knot, which au - gurs so much hap - pi - ness.

Des Prie - sters Hand wird jetzt den Segen auf euren E - hestand, auf  
Des Hei - lands Hand wird Glück und Se - gen, so ihreuch hal - tet recht, auf  
The pas - tor's hand is on your head, so plighted there you stand where

J.S. Bach - Church Cantatas BWV 195

eu-re Schritte le - gen. Und, wenn des SegensKraftthin.  
 eu-re Schritte le - gen. Und wird des Segens Kraft an  
 you will now be wed. And when this bless-ing makes your

fort an euch ge - dei - het, so rühmt desHöchsten Va - ter -  
 euch sich of - fen - ba - ren,) love to grow and flour - ish, then praise the hand of God a -

hand. Er knüp-f-te selbst eu'r Lie - bes\_band undliessdas,  
 bove. Him - self He ties your bonds of love; what-ev-er (lässt)

was er angefan - gen, auch ein erwünschtesEnd'erlangen.  
 God has thus be-gun by Him will be com-plete-ly done.

Coro.

(Allegro moderato  $\text{♩} = 120$ .)

The image displays five systems of musical notation for the piano accompaniment of the Coro in J.S. Bach's Church Cantata BWV 195. Each system consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic marking. The third system features a forte (f) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system concludes the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**A**  
Soprano. Solo.  
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -  
We come \_\_\_\_\_ praise Thy ho - li - ness, e - ter - nal Lord -

Alto. Solo.  
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -  
We come \_\_\_\_\_ to praise Thy ho - li - ness, e - ter - nal Lord -

Tenore. Solo.  
Wir kom - - - men, dei - ne Hei - lig - keit, un - end - lich gro -  
We come \_\_\_\_\_ to praise Thy ho - li - ness, e - ter - nal Lord -

Basso. Solo.  
Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro -  
We come to - praise Thy ho - li - ness, e - ter - - - - nal Lord -

**A**  
*mf*  
- sser Gott, zu prei - sen.  
- and God al - migh - ty,  
- sser Gott, zu prei - sen.  
- and God al - migh - ty,  
- sser Gott, zu prei - sen.  
- and God al - migh - ty,  
- sser Gott, zu prei - sen.  
- and God al - migh - ty,

**Tutti. B**

Wir kom - men, dei - ne  
We come — to praise Thy

**Tutti.**

Wir, wir kom - men, dei - ne  
Here, we come — to praise Thy

**Tutti.**

Wir, wir, wir kommen,  
Here, here, we come to —

**Tutti.**

Wir, wir, wir,  
Here, here, here,

**B**

Hei - lig - keit, un - end - lich gro - sser Gott, zu  
ho - li - ness, e - ter - nal Lord and God al -

Hei - lig - keit, un - end - lich gro - sser Gott, zu  
ho - li - ness, e - ter - nal Lord and God al -

dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu  
praise Thy ho - li - ness, e - ter - nal Lord and God al -

wir kom -  
we come —

prei -  
migh -

prei -  
migh -

prei  
migh

men, dei - ne

to praise Thy -

sen, un - end - lich  
ty, e - ter - nal -

sen, un - end - lich  
ty, e - ter - nal -

sen, deine Hei - lig - keit, un - endlich grosser Gott, un - end - lich  
ty, praise Thy ho - li - ness, e - ter - nal Lord and God, e - ter - nal -

Hei - lig - keit, un - end - lich grosser Gott, zu prei -  
ho - li - ness, e - ter - nal - Lord and God al - migh -

gro - sser Gott, — zu prei - sen.  
Lord and — God — al - migh - ty.

gro - sser Gott, — zu prei - sen.  
Lord and — God — al - migh - ty.

gro - sser Gott, — zu prei - sen.  
Lord and — God — al - migh - ty.

sen.  
ty.



**Solo.**  
...unendlich grosser Gott, zu prei -  
... e - ter - nal Lord and God al migh -

**Solo.**  
Wir kommen, deine Hei - - - lig - keit,  
We come to praise Thy ho - - - li - ness,

*p*

... unend - lich gro - - sser Gott, zu prei -  
... e - ter - nal Lord and God al migh -

**Solo.**  
Wir kommen, deine Hei - - -  
We come to praise Thy ho - - -

**Solo.**  
...unendlich grosser  
... e - ter - nal Lord and

sen, unendlich gro - sser Gott, zu prei - sen, wir kommen, dei - ne  
 ty, e - ter - nal Lord and God al - migh - ty, we come to praise Thy

sen,  
 ty,

lig - keit, unendlich gro - sser Gott, zu prei - sen,  
 li - ness, e - ter - nal Lord and God al - migh - ty,

Gott, zu prei - sen, dei - ne  
 God al - migh - ty, praise Thy

Hei - lig - keit, un - end - lich gro - sser Gott,  
 ho - li - ness, e - ter - nal Lord and God

wir kommen, dei - ne Hei - lig - keit, un - end - lich  
 we come to praise Thy ho - li - ness, e - ter - nal

wir kommen, dei - ne Hei - lig - keit, un - end - lich  
 we come to praise Thy ho - li - ness, e - ter - nal

Hei - lig - keit, un - end - lich gro - sser  
 ho - li - ness, e - ter - nal Lord and

— zu prei - - - sen.  
— al - migh - - - ty.

grosserGott, zu prei - sen.  
Lord and God al - migh - ty.

grosserGott, zu prei - sen.  
Lord and God al - migh - ty.

Gott, zu prei -  
God al - migh -

**Tutti. D**  
Wir kom -  
We come

**Tutti.**  
Wir, wir kom -  
Here, we come

**Tutti.**  
Wir, wir,  
Here, here,

**Ripieni. (d)**  
(Wir, wir, - sen.  
(Here, here, - ty.

men, dei - ne Hei - lig - keit, un - end - lich gro - sser  
 - to praise Thy ho - li - ness, e - ter - nal Lord and

men, dei - ne Hei - lig - keit, un - end - lich gro - sser  
 - to praise Thy ho - li - ness, e - ter - nal Lord and

wir kom - men, dei - ne Hei - lig - keit, un - end - lich  
 we come to praise Thy ho - li - ness, e - ter - nal

**Tutti.**  
 Wir, wir,) wir kom -  
 Here, here, we come

Gott, zu prei -  
 God al - migh -

Gott, zu prei -  
 God al - migh -

grosser Gott, zu prei -  
 Lord and God al - migh -

- sen, wir, wir, wir kommen, deine Heilig-  
 - ty, here, here, we come to praise Thy ho-li -

- sen, wir, wir, wir kommen, deine Heilig-  
 - ty, here, here, we come to praise Thy ho-li -

- sen, wir, wir, wir kommen, deine Heilig-  
 - ty, here, here, we come to praise Thy ho-li -

- men, dei - ne - Hei - lig - keit, un - end - lich grosser Gott, zu  
 - to praise Thy - ho - li - ness, e - ter - nal - Lord and God al -

keit, un - end - lich gro - sser Gott, — zu frei - sen.  
ness, e - ter - nal — Lord and — God — al - migh - ty.

keit, un - end - lich gro - sser Gott, zu frei - sen.  
ness, e - ter - nal — Lord and — God — al - migh - ty.

keit, un - end - lich gro - sser Gott, — zu frei - sen.  
ness, e - ter - nal — Lord and — God — al - migh - ty.

frei - sen.  
migh - ty.

**E Solo.**

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst  
Thy hand it — was that wrought — cre - a - tion, Thy might will gain —

**Solo.**

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst  
Thy hand it — was that wrought — cre - a - tion, Thy might will gain —

**Solo.**

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst  
Thy hand it was that wrought cre - a - tion, Thy might will gain —

**Solo.**

Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst  
Thy hand it — was that wrought cre - a - tion, Thy might will gain —

**E**

du es voll - en - den und dei - nen Se - gen kräf - tig, kräf -  
 - for us sal - va - tion, Thy bless - ing free - ly - show - er Thou -

du es voll - en - den und dei - nen Se - gen kräf -  
 for us sal - va - tion, Thy bless - ing free - ly - show -

du es voll - en - den und dei - nen Se - gen kräftig, dei - nen Se - gen kräf -  
 for us sal - va - tion, Thy bless - ing free - ly - show - er, free - ly - show - er Thou

du es voll - en - den und dei - nen Se - gen kräf -  
 for us sal - va - tion, Thy bless - ing free - ly - show -

- tig wei - sen.  
 - up - on us.

- tig wei - sen.  
 - er on us.

tig wei - sen.  
 up - on us.

tig wei - sen.  
 er on us.

First system of the piano introduction. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords and single notes, with a *p* (piano) dynamic marking.

Second system of the piano introduction. The right hand continues the arpeggiated pattern. The left hand has a *mf* (mezzo-forte) dynamic marking.

**F** **Tutti.**

First system of the vocal entry. The melody is in the right hand. The lyrics are: "Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-". The English translation below is: "Thy hand it\_ was that\_ wrought cre- a - tion, Thy might will gain\_ for us sal -".

**Tutti.**

Second system of the vocal entry. The melody continues in the right hand. The lyrics are: "Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-". The English translation below is: "Thy hand it\_ was that\_ wrought cre- a - tion, Thy might will gain\_ for us sal -".

**Tutti.**

Third system of the vocal entry. The melody continues in the right hand. The lyrics are: "Der Anfang rührt von dei-nen Händen, durch Allmacht kannst du es voll-". The English translation below is: "Thy hand it was\_ that\_ wrought cre- a - tion, Thy might will gain\_ for us sal -".

**Tutti.**

Fourth system of the vocal entry. The melody continues in the right hand. The lyrics are: "Der Anfang rührt von dei - nen Händen, durch Allmacht kannst du es voll-". The English translation below is: "Thy hand it was\_ that wrought cre - a - tion, Thy might will gain for us sal -".

**F**

Fifth system of the piano accompaniment. The right hand plays chords, and the left hand plays a continuous sixteenth-note arpeggiated pattern. A *p* (piano) dynamic marking is present.



en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.  
 va - tion, Thy bless - ing - free - ly - show - - - - - er on - us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.  
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.  
 va - tion, Thy bless - ing free - ly - show - - - - - er on us.

en-den und dei - nen Se - gen kräf - - - - - tig wei - sen.  
 va - tion, Thy bless - ing - free - ly - show - - - - - er on us.

Da Capo.

## Nach der Trauung.

Choral. (Mel.: „Lobt Gott, ihr Christen“.)

**Soprano.**  
 1. Nun dan - ket all' und brin - get Ehr; ihr  
 1. Now thank your God in songs of love, ye

**Alto.**  
 1. Nun dan - ket all' und brin - get Ehr; ihr  
 1. Now thank your God in songs of love, ye

**Tenore.**  
 2. Er - mun - tert euch und singt mit Schall Gott,  
 2. In chor - us loud and lus - ti - ly to

**Basso.**  
 2. Er - mun - tert euch und singt mit Schall Gott,  
 2. In chor - us loud and lus - ti - ly to

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Men - schen in der Welt, dem, des - sen Lob der En - gel - Heer im  
 mor - tals here be - low; and like the an - gel - choir a - bove your

Men - schen in der Welt, dem, des - sen Lob der En - gel - Heer im  
 mor - tals here be - low; and like the an - gel - choir a - bove your

un - serm höch - sten Gut, der sei - ne Wun - der ü - ber - all und  
 God al - migh - ty sing, our Lord through all e - ter - ni - ty, and

un - serm höch - sten Gut, der sei - ne Wun - der ü - ber - all und  
 God al - migh - ty sing, our Lord through all e - ter - ni - ty, and

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.  
 praise and hom - age show, your praise and hom - age show.

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.  
 praise and hom - age show, your praise and hom - age show.

gro - sse Din - ge thut, und gro - sse Din - ge thut.  
 ev - er - last - ing King, and ev - er - last - ing King.

gro - sse Din - ge thut, und gro - sse Din - ge thut.  
 ev - er - last - ing King, and ev - er - last - ing King.